

patrick finley

lighting and compositing

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323-401-3191

software:

3D software: Maya, Renderman, Arnold, Katana

2D/compositing: Nuke, Shake, Katana

experience:

Sony Pictures Imageworks, Culver City, CA. 2005-Current

"Men In Black 3" Senior Lighting and Compositing TD

"Green Lantern" Senior Lighting and Compositing TD.

"Zookeeper " Senior Lighting and Compositing TD.

"Alice In Wonderland " Senior Lighting and Compositing TD.

"Cats and Dogs: The Revenge of Kitty Galore " Senior Lighting and Compositing TD.

"G-Force " Senior Lighting and Compositing TD.

"Speed Racer " Senior Lighting and Compositing TD.

"I am Legend " Senior Lighting and Compositing TD.

"Surf's Up " Lighting and Compositing TD.

"Superman" Lighting and Compositing TD.

Rising Sun Pictures, Adelaide Australia 2011

"Red Tails" Compositing.

Asylum Visual Effects, Santa Monica CA. 2008

"The Curious Case of Benjamin Buttons" Lighting and precompositing.

"National Treasure 2" Lighting and precompositing.

Digital Domain, Venice CA. 2003 - 2005

"Aeon Flux" Design, modeling and Lighting.

"Stealth" Lighting and precompositing.

"I,Robot" Lighting and precompositing.

"Day After Tomorrow" Modeling, and lighting artist.

Kleiser-Walczak , MA, NY, CA. 2001-2003

"X-Men 2" Modeling, texturing and lighting of the evil Mystique.

"The Last Samurai" Texturing and lighting.

"Blue Crush" Digital face replacement lighting and tracking.

"Santa takes Manhattan" (ride film) Lighting, texturing and modeling for Radio City Music Hall.

SimEx Digital Studios, CA. 2002

"4D Racers" (ride film) Conceptual design, hard surface modeling, texturing and lighting.

Animation Professor:

New York University, CADA, New York NY. 2000

Taught a Masters level workshop for Maya Cloth and Fur.

The College of New Jersey, Ewing NJ. 2000-2001

Two semesters of teaching advanced Maya animation courses..

education:

School of Communication Arts, Raleigh NC. 1998

Computer Art and Animation program

Temple University, Philadelphia PA. 1997

Five year Bachelor of Architecture degree

Drexel University, Philadelphia PA. 1990-92

BFA studies with an emphasis in Graphic Design